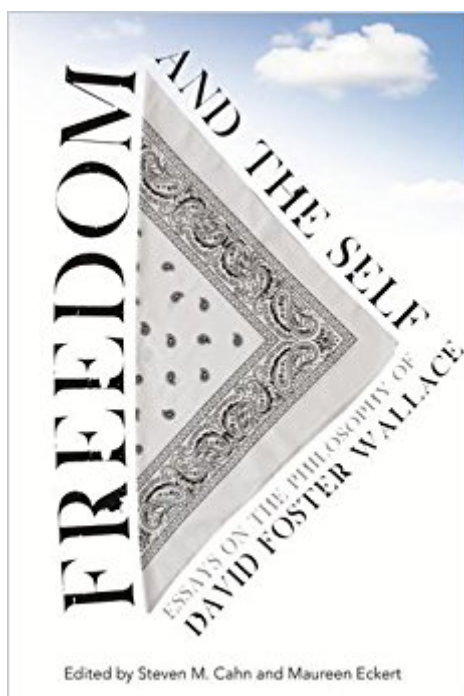


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# Freedom And The Self: Essays On The Philosophy Of David Foster Wallace



## Synopsis

The book *Fate, Time, and Language: An Essay on Free Will*, published in 2010 by Columbia University Press, presented David Foster Wallace's challenge to Richard Taylor's argument for fatalism. In this anthology, notable philosophers engage directly with that work and assess Wallace's reply to Taylor as well as other aspects of Wallace's thought. With an introduction by Steven M. Cahn and Maureen Eckert, this collection includes essays by William Hasker (Huntington University), Gila Sher (University of California, San Diego), Marcello Oreste Fiocco (University of California, Irvine), Daniel R. Kelly (Purdue University), Nathan Ballantyne (Fordham University), Justin Tosi (University of Arizona), and Maureen Eckert. These thinkers explore Wallace's philosophical and literary work, illustrating remarkable ways in which his philosophical views influenced and were influenced by themes developed in his other writings, both fictional and nonfictional. Together with *Fate, Time, and Language*, this critical set unlocks key components of Wallace's work and its traces in modern literature and thought.

## Book Information

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## Customer Reviews

Cahn and Eckert have here assembled a very fine collection of essays on philosophical themes in the work of the acclaimed novelist David Foster Wallace, whose philosophical talents are only just being recognized. Philosophers interested in the topic of fatalism should take special note, as well as those interested in Wallace's work more generally. (Patrick Todd, University of Edinburgh) In the last decade, Wallace scholarship has often confined itself to narrow corridors, covering and

re-covering excursions that have become increasingly familiar. This collection opens up a new wing of the critical mansion, not only building up our understanding of Wallace's important early engagement with Taylor but also pressing his investigations toward lively new dialogues with John McFarlane, David Lewis, Archilochus, Richard Rorty, and many others. (Stephen J. Burn, University of Glasgow)Philosophically rigorous... This collection of essays provides insight into the philosophical career of celebrated author Wallace and serves as a good introduction to the metaphysical problems surrounding determinism, time travel, and free will. Recommended for all libraries. (Library Journal)Recommended. (Choice)An impressive anthology of seminal scholarship. (The Midwest Book Review)

In *Fate, Time, and Language: An Essay on Free Will*, editors Steven M. Cahn and Maureen Eckert presented David Foster Wallace's original challenge to Richard Taylor's argument for fatalism. In this collection of essays, notable philosophers assess Wallace's reply to Taylor as well as other aspects of Wallace's thought. The volume includes an introduction by Cahn and Eckert and essays by William Hasker, Gila Sher, Marcello Oreste Fiocco, Daniel R. Kelly, and Nathan Ballantyne and Justin Tosi, as well as Maureen Eckert. These thinkers explore Wallace's philosophical engagements and unlock key components of his groundbreaking intellectual and creative work.

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